

FINE ART PADS *for* EVERY LEVEL *of* EXPERTISE



200 Series
Newsprint pad cover



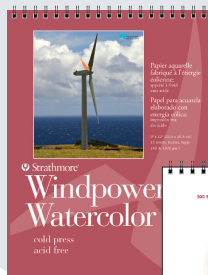
300 Series Bristol Smooth
pad cover



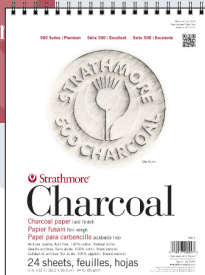
400 Series Drawing
Smooth pad cover



400 Series Artagain
Assorted pad cover



Windpower Watercolor
pad cover



500 Series Charcoal
pad cover

200 SERIES | GOOD

Practice makes perfect. Good quality paper at a great price that's economical enough for daily use. Ideal for quick studies and the practice of techniques by beginning artists.

300 SERIES | BETTER

Discover the difference. Better quality paper designed for quick studies and the practice of techniques with any media, as well as for final artwork by beginning or student artists.

"The Bristol Smooth surface is perfect for how I use graphite, allows me to get smooth blending with light layers and even takes watercolor rather well."

– Caitlin Geels, student artist

400 SERIES | BEST

Draw on experience. Best quality with superior sheet formation, harder surfaces and a variety of textures that work with a wider range of media and styles. Perfect for advanced artists.

"Drawing on the buttery 400 Series paper is pure pleasure. The lines are crisp and clear which makes a beautiful finished piece." – Melissa B. Tubbs, professional artist

400 SERIES RECYCLED | BEST

Conserve without compromise. Best quality recycled paper contains post-consumer fiber that is rated Grade A for cleanliness. Strathmore[®] supports environmental solutions that don't compromise paper performance, appearance, or price. Perfect for advanced artists.

WINDPOWER[®] SERIES | BEST

Inspired by nature. Fine art papers made with wind generated electricity. Perfect for advanced artists.

500 SERIES | PREMIUM

Create a legacy. Premium quality, professional grade fine art papers. All papers are archival quality, acid free and manufactured with cotton fiber for enhanced surface durability and exceptional results. Perfect for professional artists.

"The 500 Series Charcoal paper allowed me to make an array of different marks and the tints work wonderfully for a vivid sculptural effect in my monochromatic drawings."

– Tyler Vouros, professional artist

