

Metal Embossed Pens

Grade Level: 5-12

Description:

Create beautiful metallic papers with Prang Metallic Watercolors on black paper for use in collage, paper weaving, book covers or applied here on altered containers. Pitchers, vases, pots or jars can be correlated with historical studies of metal or ceramics, functional jars and vessels of various cultures. Brushing on a coat of Sax Multi-Media Varnish will create a non-porous, high-gloss finish to preserve, intensify and strengthen while not disturbing the watercolor painting.

Objectives:

- Students will explore the techniques of metallic watercolor painting on dark paper.
- Students will research functional and decorative containers of past cultures, in preparation for their own creation.

Materials:

Prang Metallic Watercolors, 8-Color Set (405577-705)
School Smart Art Paste, 2-Oz. Pkg. (055992-705)
Sax True Color Art Paper, Pkg. of 50 Sheets, Black, 12" x 18" (402014-705)
Sax Multi-Media Varnish, Gloss, Quart. (403960-705)
Recycled containers; plastic bottles, glass jars, tin cans, paper oatmeal/salt boxes

Optional Materials:

Gray Chipboard, 10-Ply, Pkg. of 10, 19" x 16" (456857-705)
Rhinestones, 375-Piece Pkg. (243069-705)
Gemstones Classroom Pack, 1-Lb. Bag (226735-705)
Gold, Silver, Copper Pony Beads, 500-Piece Bag (461096-705)
Jewelry Cord, 25-Yard Spool, Black (454679-705)

Directions:

1. Paint the desired abstract design, patterns or cultural symbols on black paper. Use a dryer brush for a less transparent painting, keeping in mind that the colors become more brilliant as they dry. Brush on Multi-Media Varnish when dry to complete the metallic paper. This product will not smear the design. Do not coat at this point if covering a curved container or when working with young children.
2. Create the type of container you wish to cover. A pitcher can be made from an oatmeal or saltbox by cutting the top at an angle and adding a handle made from several layered strips of chipboard. To create flared tops on vases use a yogurt container or the top three inches of a water bottle inverted on a jar. Young children will use a container as is and consider using only plastic for safety concerns.
3. If creating a straight-sided container, cut a piece of the painting larger than needed. Apply varnish to the back and carefully roll and press to adhere the painting. Fold over the top and under the bottom, slitting as necessary to fit tightly. With a curved container, or with young children, tear pieces of an uncoated painting and apply to the surface with prepared Art Paste, then touch up with metallic paint that may have dissolved. You may also cover the container with black paper first, and then paint afterward.
4. Coat with Multi-Media Varnish when dry.
5. Wind thin strips of the painting around several layers of chipboard strips to create handles, using Art Paste to adhere. Bend handle into desired shape. When dry, coat with varnish, then adhere handle to container, using the varnish and small strips of the painting used as tape.
5. Use beads, rhinestones, gemstones, and jewelry cord or beads as embellishments.

National Art Standards:

Content Standard #1: Understanding and applying media, techniques and processes.

Grades 5-8: Students intentionally take advantage of the qualities and characteristics of art media, techniques and processes to enhance communication of their experiences and ideas.

Content Standard #2: Using knowledge of structures and functions.

Grades 5-8: Students select and use the qualities of structures and functions of art to improve the communication of their ideas.

