

Hand Painted Eggs

Lesson Plan and Artwork by Nadine Dresbach,
Sax Art Consultant, North & South Carolina
Grades 7-12

Description:

This project uses oil-based paint markers to create a layered design on an actual egg surface (another surface option is mentioned below). The oil-based markers provide for easy use, design accuracy and easy cleanup. Few materials are required and drying time is minimal. There are several different optional directions that can be taken when designing the egg.

Objectives:

- Students will review elements and principles of design that apply to this project, such as, color, value, line and pattern.
- Students will study various design styles before the execution of this project (depending on the style/approach that is selected)
- Students will learn color blending skills and the concepts of opaque and translucent.
- Students will build visual and dextral skills through creating the details of the design

Materials:

Sharpie Oil-Based Paint Markers
Medium Point, 3-Color Set (405870-705)
Medium Point, 5-Color Set (405871-705)
Fine Point, Metallic, 2-Color Set (405864-705)
Medium Point, Metallic, 2-Color Set (405867-705)
Any size (real) egg

Optional Materials:

Wooden Egg and Wooden Egg Cup (469415-705)
Gloss Mod-Podge, Pint (399806-705)

Directions:

1. Use large pin or needle to poke hole through the eggshell on the top (about 1mm in diameter) and the bottom (about 2mm in diameter) of egg.
2. Blow the contents of the egg from the top hole into a bowl and discard. Rinse well with water and blow it out again.
3. Allow egg to dry in upright position while working on the design concepts for the egg.

Design Suggestions:

1. The eggs can be designed to represent a particular style such as impressionism or pointillism.
2. The students can reproduce a master's work of art on the egg, challenging them to transfer it to a 3-D curved surface
3. Students could study the Ukrainian egg designs and focus on pattern design and color application
4. The designs can be abstract studies in line (hard or soft) and the layering effect of the colors.

Notes for paint application:

1. Always leave cap on paint marker while shaking it prior to use.
2. Keep a pad of scrap paper on the side to get the markers started on before applying them to your egg.
3. Colors applied directly to the egg will be opaque, however when you layer lighter colors over darker ones they will be translucent and will create a color mixing effect (for example - yellow over blue will be green and white over blue would be light blue)
4. Paints applied directly to the real egg (or any other non-porous surface) will have a glossy effect and no varnish or over-coating is necessary.
5. The wood egg surface, if you chose that option, will have a matte finish and a varnish or Mod Podge may be used.

