

Faber-Castell Colored Pencil Drawings

Lesson Plan and Artwork by John Goshorn,
Sax Art Consultant, Ohio
Grades 9-12

Description:

Using the techniques of Colored Pencils/Metallic Pencils to show how color changes due to time of day or seasonal change.

Objectives:

- Students will understand the terms "landscape," "seascape" and "cityscape".
- Students will understand the term "positive and negative space."
- Students will understand the use of color in landscapes, seascapes and cityscapes.
- Students will understand how light effects color during the different times of the day and changing seasons.
- Students will understand how colored pencils differ from other colored media.
- Students will understand "layering" in colored pencil application.
- Students will understand how changing the color surface can change the effect of color.

Materials:

Sax True Color Art Papers, 50-Sheet Pkg., 9" x 12", Black (401986-705)

Faber-Castell Colored Pencils, 24-Color Set (401310-705)

Dewent Metallic Pencils, 12-Color Set (407187-705)

Canon Powershot A530 (Other cameras may be used) (410027-705)

Optional Materials:

Riverside Construction Paper, 50-Sheet Pkg., 9" x 12", Assorted (248603-705)

Tru-Ray Construction Paper, 50-Sheet Pkg., 9" x 12", Assorted (054054-705)

Strathmore Artagain Drawing Paper, 24-Sheet Pad, 9" x 12", Assorted (234234-705)

Canson Mi-Tientes Drawing Sheets, 10-Sheet Pkg., 19" x 25" Bright Colors (443693-705)

Resources:

Colored and Watercolor Pencil, Book (409091-705)

Drawing Program II, VHS Video (441554-705)



Directions:

1. Students will take pictures of various landscapes, cityscapes and seascapes as allowed in their situation. Good quality photographs from home could be used. The pictures should have a good variation of color and contrast of dark and light areas.
2. Students should be able to take pictures of the same subject throughout the year to show the changing seasons and color changes. Also, thought should be given to various times of the day.
3. Students will pick various color surfaces on which to render their photo subjects.
4. Students will sketch lightly their chosen subject onto the surface.
5. Students will begin to apply color to the rendering using light strokes as not to apply the color too thickly. The student should gradually apply the colors until the desired effect is achieved. Care should be taken to always be aware of the background surface as an important component of the rendering.
6. Great care should be taken in choosing the background surface to be used for each rendering of the changing subjects' situations.

Assessment:

1. Students can display and discuss how the color in each rendering appeared due to the seasonal change or time of day. (Changing weather may also be a factor.)
2. Students may write how the process of applying color developed the rendering along with the changing background and seasons. The student could keep an ongoing journal during this assignment.
3. Students should explain how colored pencils are different from other color media they have used.

National Standards:

Content Standard #1: Understanding and applying media, techniques and processes.

Content Standard #2: Using knowledge of structures and functions.

Grades 9-12, Proficient: Students create artworks that use organizational principles and functions to solve specific visual arts problems.

Grades 9-12, Proficient: Students evaluate the effectiveness of artworks in terms of organizational structures and functions.

Content Standard #3: Choosing and evaluating a range of subject matter, symbols and ideas.