

# Embossed Metallic Paper Relief

Grades 2-8

## Description:

Create rich jewel-toned relief surfaces with a few simple materials. Choose from 6 elegant textures in the Embossed Metallic Papers. Chipboard shapes add interest. Dry brush black acrylic to enhance texture. Add Uni-Ball® Gel Impact Markers to create a linear element. The combination of texture, color and line insures instant success for even young or disabled artists. Use finished pieces to create relief sculptures, jewelry pieces or journal covers.

## Objectives:

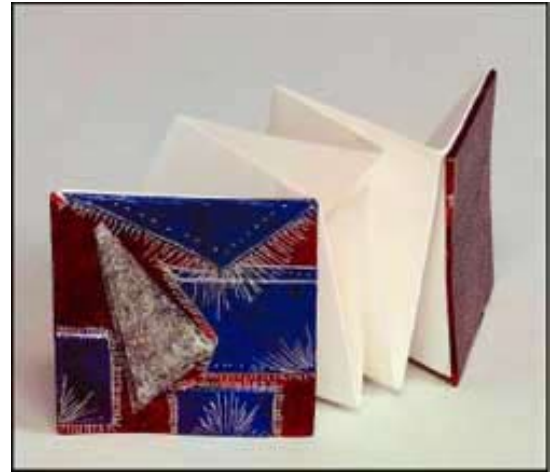
- Students will use the elements of texture and shape to create a collage that can be used as jewelry, a journal cover, a box cover or a mobile.

## Materials:

Embossed Metallic Paper, 30-Piece Assortment, 8-1/2" x 10" (404399-705)  
School Smart Newsboard, 18" x 24", 12-Sheet Package (085576-705)  
Sakura® Permapaque™ Metallic Markers, 10-Color Set (404690-705)  
Sax True Flow® Artist.s Acrylic, 6.75-Oz. Tube, Mars Black (8408526-705)  
Crayola® No Run Washable School Glue, 4 Oz. (8027626-705)  
Stencil Brushes, Set of 6 (462062-705)

## Directions:

1. Introduce students to artists who used shape or texture in their work. Some examples in modern art are Louise Nevelson, Jean Arp or Kurt Schwitters. The 7 elements of art can be illustrated by applying those lessons to this project.
2. Sketch out a general design on scratch paper. Use this as a template for the final piece.
3. Cut a base piece from the newsboard (chipboard). Glue a piece of the Embossed Metallic Paper onto the base. Be sure to wrap the edges with paper for a more finished look.
4. Cut the smaller shapes that create the relief elements of the piece from chipboard and attach them to the base with the Crayola® glue.
5. Choose different textures and colors of the Embossed Metallic Paper to cover the small relief elements. Glue generously. Use a stiff brush or burnisher to press firmly into the corners and up to the edges, for crisp edges on each shape. Allow to dry.
6. Use a dry-brush technique to apply the black acrylic to the embossed paper. Wipe off any excess paint with a paper towel. The color of the paper should come through clearly. The textured paper should have a light deposit of paint embedded into the embossed lines. Allow to dry thoroughly.
7. Use the Permapaque Markers to draw lines and patterns onto the piece. Use outlines, cross-hatching, doodling or border designs to enrich the surface of the work.
8. Create book covers, jewelry, mobile or stabile pieces or a large dynamic relief sculpture.



## National Standards:

Content Standard #2: Using knowledge of structures and functions.

Grades 9-12 (Proficient): Students will evaluate the effectiveness of artwork in terms of organizational structures and functions.

Grades 9-12 (Advanced): Students will create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions.