

# Derwent INKTENSE Pencil Landscapes

Grade Level: 8-12  
Cross Curricular-Art & Science  
Lesson Plan and Artwork by Phyllis M. Annett,  
Sax Art Consultant, New Jersey

## Description:

Derwent INKTENSE Pencil Landscapes is a lesson that gives students the opportunity to combine the use of mixed media to create landscapes reminiscent of the earth's natural beauty.

## Objectives:

- Students will have the opportunity to create a two-dimensional study of a landscape using Derwent INKTENSE Pencils layered into transparencies with Sax Metallic Liquid Watercolors. The media will be drawn and painted onto Canson Montval 140-lb. Watercolor Paper.
- Students will study Nature and recognize that it is part of the study of science. Mixed media will be used to create an original landscape.
- Students will understand that a two dimensional work can have depth by using simple rules of perspective, pencil techniques and overlays of transparencies through the use of ink pencils and watercolors.

## Materials:

Derwent® INKTENSE Pencils, 24-Color Set (409265-705)  
Sax® Metallic Liquid Watercolors, 6-Color Set, 8-Oz. Bottles (409165-705)  
Canson® Montval® Watercolor Paper, 140-Lb., 22" x 30" (417232-705)  
Royal® Soft Grip® Brushes, 5-Piece Starter Set (408548-705)  
Crescent® Mat Board Assortment, 20-Sheet Pkg., 14-Ply, 20"x 32" (405174-705)  
Yes! Paste, 16-Oz. Jar (401632-705)

## Resources:

The Watercolor Book (409430-705)  
A Painter's Guide to Design&Composition (409424-705)



## Directions:

1. Discuss the fact that Nature is part of Natural Science and that Art is often a reflection of the natural world and its beauty. The lesson could be tied to studies of specific terrain and climate found in different parts of the world. This will clearly link the lesson to science.
2. Demonstrate the Derwent INKTENSE water-soluble ink pencils on watercolor paper. Show the students that the pencils become a permanent ink when dried, thus allowing for overlays of color without losing colors underneath. Explain that overlays will create new colors.
3. Introduce the Sax Metallic Liquid Watercolors. Demonstrate how these are transparent and can be used both under the Derwent INKTENSE Pencils and over them after areas are dry.
4. Have students practice drawing and painting techniques with the INKTENSE Pencils and the Sax Metallic Liquid Watercolors on small pieces of watercolor paper.
5. Demonstrate the use of one-point perspective and explain how it will give depth to a landscapes composition.
6. If possible, have students sketch outdoors to study trees, shrubs, and hills. Take note of how the intensity of colors differs between the foreground, middle and background.
7. Have students sketch a preliminary landscape onto drawing paper. They should spend time perfecting the composition to include planes of interest that will give the illusion of depth.
8. Have students practice colored pencil techniques keeping in mind that some areas will be done in a wash.
9. Instruct students to start their work by using the Derwent INKTENSE Pencils to sketch parts of the landscape and to use masses of color as well as line. Try to use one color at a time, keeping in mind that they will be using a wash of water over the ink pencils and may or may not want color areas to blend during the wash technique. They must allow sections to dry before applying more color over an area for transparencies.
10. Paint in different areas of the painting to allow other sections to dry. When an area is dry, students can apply overlays of the Sax Metallic Liquid Watercolors. Again, allow the work to dry before adding more ink pencil.
11. When the painting is complete, the result will be a landscape of depth through transparencies of inks and watercolors.
12. Mount the work on Crescent Mat Board with Yes! Paste. This paste is repositionable and will keep the painting flat. Or you could simply frame the works.

**National Art Standards:**

Content Standard #1: Understanding and applying media, techniques and processes.

Grades 5-8: Students intentionally take advantage of the qualities and characteristics of art media, techniques and processes to enhance communication of their experiences and ideas.

Grades 9-12, Proficient: Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques and processes they use.

Content Standard #3: Choosing and evaluating a range of subject matter, symbols and ideas

Grades 5-8: Students integrate visual, spatial and temporal concepts with content to communicate intended meaning in their artworks.

Grades 9-12, Proficient: Students reflect on how artworks differ visually, spatially, temporally and functionally, and describe how these are related to history and culture.