

Crayola Color Stick Quilts

Cross-Curricular –
Art, Social Studies & Mathematics

Description:

Explore how a functional item of the home has turned into a coveted art form. Quilts share their history with us. Students can explore various cultures through the fabric design and patterns of historic quilts. The geometrical complexities of quilting can also be explored. This project starts with creating fabric swatches using Crayola Color Sticks, emery paper and rubbing plates. Fabric swatches rich in color, pattern and texture can be created. Students can create all their own fabric swatches or share with others to create exciting 21st century quilts.

Objectives:

- Students review the elements and principles of design as they apply to this project.
- Students review the mathematical complexities of art.
- Students learn how culture and society influence art.

Materials:

Crayola Color Sticks, 12-Color Set (1290582-705)

Crayola Color Sticks, 24-Color Set (1290583-705)

Emery Paper, Super Fine Grit 400, 9" x 11" Sheet (432737-705)

Fiskars Texture Plates, Assortment 1, Energy Set, Nature Set, Spirit Set (405690-705)

Crescent Mat Board Assortment, 10-Sheet Pkg. (405192-705)

Sax True Flow Workable Fixative, 11 Oz. (466337-705)

Resources:

Tessellations (Book) (402170-705)

Paper Quilting (Book) (403597-705)

Hand Decorating Paper (Book) (403620-705)

Faith Ringgold: The Last Quilt Story, VHS Video (450569-705)

Directions:

1. Select rubbing plate. Place emery paper over rubbing plate and begin to apply Crayola Color Sticks. Start with one or two base colors. Add additional layers of colors while rotating the rubbing plates to create pattern movement. Layers of colors create depth. The use of one or more rubbing plates will create rich patterns.
2. Spray with Sax True Flow Workable Fixative. Allow to dry.
3. Cut a base piece from Crescent Mat Board.
4. Cut Emery Paper fabric swatches into squares or quilt patterns studied in class. Students may use their own fabric swatches or swap with other students to create unique quilts.
5. Adhere quilt pieces to Crescent Mat Board. Two-dimensional quilts can be created at this time by mounting individual quilt squares to small pieces of mat board. These individual squares can then be mounted on the base piece.
6. Finished quilts should be mounted on Crescent Mat Board.

National Standards:

Content Standard #1: Understanding and applying media, techniques and processes.

Content Standard #4: Understanding the visual arts in relation to history and culture.

Content Standard #6: Making connection between visual arts and other disciplines.

