

Crayola® Create-A-Scarf

Grade Level: 4-12

Lesson Plan and Artwork by Joe Culotta,
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Description:

In this lesson, your students will create beautiful, sophisticated-looking silk scarves using the simplest of processes. There are many sources students may draw on for their designs. Plant forms including flowers, traditional designs from many cultures such as Celtic and American Indian, geometric shapes or tessellating patterns are just some examples that would make this a cross-curricular project. Once the design is created it can be traced onto the scarf with a disappearing pen line. The colors for the design are derived from Crayola® Fabric Markers.

Objectives:

- Students will develop a design from recommended sources, using symbols, themes and subjects that demonstrate knowledge of the contexts and aesthetics of the source.
- Students will use the qualities and characteristics of the materials used in the lesson to help convey their ideas.

Materials:

Sax Create-A-Scarf Classroom Kit for 12 Students (409174-705)

Materials in kit sold separately:

China Silk Scarves, 9" x 54" (234759-705)

Crayola Fabric Markers, 10-Color Set (076183-705)

Fabric Pens - Disappearing Ink (438626-705)

9" Diameter Embroidery Hoops (409173-705)

You Will Also Need:

Inexpensive Drawing Paper - 9" x 12"

Pencils

Erasers

Masking or Artist's Tape

Mild Detergent and Water

Iron

You May Wish To Use:

Freezer Paper

Resources:

International Design Library Set 1 (443792-705)

International Design Library Set 2 (443795-705)



Directions:

1. Allow most or all of a class period for steps 5-8.
2. Wash scarves to remove sizing. Let dry and iron, being careful not to scorch the silk.
3. Discuss the chosen design source. How can the shapes and colors be used in a design?
4. Choose a color palette. Complementary or analogous colors work well.
5. Tape or staple 5 pieces of 9" x 12" paper end to end. With pencil, sketch out design that is 9" x 54". Mark different areas with the colors that will be used on the actual scarf. Leaving the border of the scarf and other areas of the scarf white can be effective.
6. Tape design to table top.
7. Tape scarf by its edges so that it is stretched taut over design.
8. Use disappearing fabric marker to trace design onto silk.
9. Remove tape from fabric immediately to prevent the adhesive from penetrating fabric.
10. Stretch section of design on embroidery hoop or iron the whole length of the scarf with a warm (not hot) iron to freezer paper. Both methods will keep the silk from slipping while you draw.
11. Color as indicated on paper design.
12. After first section is completed and dry, open the hoop and move scarf so that an adjacent section may be colored with the markers.
13. Continue repeating Step 11 until whole scarf is colored.
14. Remove freezer paper if necessary.
15. As per the directions on marker box, iron the scarf to set the colors. Move the iron constantly to keep from scorching the silk.
16. Blot away the marking pen lines with a damp cloth.

National Art Standards:

Content Standard #1: Understanding and applying media, techniques and processes.

Grades 5-8: Students intentionally take advantage of the qualities of art media, techniques and processes to enhance communication of their experiences and ideas.

Content Standard #3: Choosing and evaluating a range of subject matter, symbols and ideas.

Grades 5-8: Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values and aesthetics that communicate intended meaning in artworks.