

# Tissue Collage with Oil Pastels

Grades 3-8

## Description:

This project glows with vibrant color. The textural element allows the light to bounce and vibrate. This is a three-step project. The first two steps are free experiments in color mixing, while the third step brings the collage into a focused design. You and your students will find this an exciting and intriguing challenge.

## Objectives:

The students will demonstrate knowledge of warm and cool colors by identifying them in their work.

The students will demonstrate knowledge of color mixing by being able to point out how colors mixed in their collage to form new colors.

The students will demonstrate knowledge of the principles of repetition, unity and emphasis by using and identifying them in their collage.

The students will demonstrate knowledge of the qualities of the materials used in this project by creating a well-crafted design.

## Materials:

Remnant Tissue, 1-Lb. Pkg. (200588-705)

Sax True Color Liquid Watercolors, 10-Color Set (068624-705)

Liquitex Gloss Medium and Varnish, Pint (403816-705)

Sax All-Media Illustration Board, 15" x 20" (405102-705)

Crayola Oil Pastels, 16-Color Set (245779-705)

Spray bottle for misting water



## Directions:

### Step One - Tissue Painting

1. Introduce or review the color wheel and warm and cool colors.
2. Choose some color of tissue paper. Use warm and cool colors.
3. Crumple the tissue and then flatten it out to create texture.
4. On a large newspaper pad, layer all the pieces of tissue paper, alternating warm and cool colors.
5. Mist layers lightly with water.
6. Dribble the watercolors onto the tissue paper, allowing the colors to mix and mingle. Allow papers to dry.

### Step Two - Tissue Collage

1. Cut the illustration board into 10" x 15" pieces.
2. Choose one base color and attach it to the illustration board. To do this, dribble gloss medium onto the board and use a strip of cardboard to squeegee the medium into an even coat over the entire board. Lay a large piece of tissue over the board and smooth slightly. Leave some texture.
3. Rip irregular bits and pieces of painted tissue into shapes. Take a free approach and don't worry about being precise.
4. Arrange the ripped pieces on the board so that there is repetition, unity and a focal point that is off-center.
5. Adhere to the board by brushing a light coat of gloss medium where you want to attach a piece of tissue. Lay the tissue on the wet medium. Smooth slightly and add another light coat of medium over the top. Let dry when done adding tissue pieces.

### Step Three -Oil Pastel

1. Selectively apply oil pastel to the collage. Vary pressure on the pastel to allow the texture of the paper to be highlighted. The color will appear vein-like when applied gently and solid when firm pressure is used.
2. Use the oil pastels to enhance the repetition, unity and emphasis created in the tissue collage.
3. Spray the collage with matte varnish, if desired, to prevent the oil pastels from smudging.

## Suggestions for Assessment:

A checklist or rubric with the art vocabulary words taught in this project should be used. Students should write or talk about their collage using all the vocabulary words. A group discussion format could also be used, with the teacher checking off words as each student uses them.

## National Standards:

Content Standard #1: Understanding and applying media, techniques and processes

Grades 5-8: Students intentionally take advantage of the qualities and characteristics of art media, techniques and processes to enhance communication of their experiences and ideas.

Content Standard #2: Using knowledge of structures and functions.

Grades-8: Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.