

Paper Mache Human Emotion Portrait Cubes-"It's Been A Bad Day at the Castle"

*Main Character: The King
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Cross Curricular - Art and Language Arts
Grades 5-8*

Description:

Paper Mache Human Emotion Portraits in Cube Form is a lesson which enables students to portray a specific human emotion, as a vehicle for a literary work. This is a main character's portrait done in cube form. In this case, a King's head using "anger" as the emotion for the story, "It's Been A Bad Day at the Castle!"

Objectives:

- To enable students to study the human face and its expressive characteristics through a portrait done in cube form using Bemiss Jason Luster Lites Tissue papers as the main media.
- To enable students to create the main character of an original story in papier mache to connect art with language arts.

Materials:

Bemiss Jason Luster Metallic Tissue, 14-Sheet Pkg., 20" x 30" (210790-705)
Spectra Art Fun Twists, Pkg. of 100, 10", Assorted Colors (214938-705)
Tru Ray 100% Sulphite Construction Paper, Pkg. of 50, 12" x 18", Asst. (054156-705)
Sax Multimedia Varnish, Gloss, Gallon (403961-705)
Pearl-Ex Metallic Pigments, 6-Color Set (247581-705)
Lumiere Paints, 8-Color Set (402891-705)
Antique Metallic Terra Cotta Beads, 1/2-Lb. Pkg. (402688-705)
Tru Flow Spectrum Watercolor Brushes, Flats, Set of 5 (462653-705)
Crescent Mat Board, Pkg. of 10, 14-Ply, 20" x 30", Black/White (405163-705)
Recycled cube shaped plastic or paper container

Suggested Resources:

The Artist's Complete Guide to Facial Expressions, Book (464228-705)



Directions:

1. Hold a class discussion on how the human face and its muscles change through various human emotions. Call on student models to express the basic emotions of joy, anger, sadness, disgust and surprise. Show the illustrations from the book "The Artist's Complete Guide to Facial Expression" to further explain these concepts.
2. Instruct students to invent a main character for a story. They are to create a face for this character that portrays a specific human emotion.
3. Illustrate facial planes and proportions in a drawing. Have the class make practice sketches that depict a specific emotion through facial expressions.
4. Demonstrate how Luster Lites Tissue can be used as papier mache and how it can create various surfaces when twisted and layered into facial components.
5. Use the Sax Multimedia Varnish as the glue to apply the Luster Lites Tissue to a square plastic container that will be the head of the character. Build up facial planes and features, hair etc., by applying tissue in layers or by the use of wadding techniques.
6. Add interesting items such as crown, earrings, hair ornaments, etc. that are appropriate to the main character of their story.
7. Dry-brush the tissue with Lumiere paint and Pearl-Ex Pigments to enhance the work.
8. Have the students write a brief story that explains the human emotion depicted on the Portrait Cube.
9. Mount the stories on Mat Board and proudly display with the Cube Portraits!

National Standards:

Content Standard #1: Understanding and applying media, techniques and processes.

Grades 5-8: Students intentionally take advantage of the qualities and characteristics of art media, techniques and processes to enhance communication of their experiences and ideas.

Content Standard #6: Making connections between visual arts and other disciplines.

Grades 5-8: Students compare characteristics of works in two or more art forms that share similar subject matter, eras, or cultural context. They describe the interrelationships between art and the principles/subject matter of other disciplines.