

Paper Clay Casting

Lesson Plan and Art by Edwin Leary,
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Grades 7-12

Description:

Create Paper Casts with ready-to-use Paper Clay. Press Paper Clay into Fine Art Rubbing Plates, impression forms, relief molds, etc. Expand the designs by cutting and rearranging shapes of the dried cast material. You can also press a second impression onto the reverse side of the moist Paper Clay to create a design on both sides of the Paper Cast.

Finished piece can be presented as a collage, decorative card, mobile or jewelry. Finished pieces made from the Fine Art Rubbing Plates can be cut apart to be used as an art history puzzle.

Objectives:

- Students will demonstrate ability to choose techniques and processes that convey the intended meaning of their artwork by creating an expressive Paper Cast.
- Students will, if using the Fine Art Rubbing Plates, demonstrate their ability to compare a variety of individual responses to their own artworks and artworks from various cultures, by contributing to a discussion of their class' completed work.

Materials:

Paper Clay/ Compounds:

Sax Paper Based Clay, 1-Lb. (410706-705)
Pearl Paperclay, 17.5-Oz. Bag (219627-705)
Creative Paperclay, 16-Oz. Pkg. (414199-705)

Rubbing Plates:

Fine Art Rubbing Plates, Set A, Set of 6. (247340-705)
Fine Art Rubbing Plates, Set B, Set of 6 (248908-705)
Botanical Rubbing Plates, Set of 6 (248896-705)

Impression Forms:

Gyotaku Fish Print Models, Original Set of 6 (248402-705)
Sax Nature's Impressions Flowers, Set of 5 (403209-705)
Sax Nature's Impressions Butterflies & Moths, Set of 6 (403211-705)

Additional Decorative Materials:

Sargent Art Liquid Metal Acrylics, 6-Color Set, Pints (405594-705)
Palmer's Prism Acrylic Paints, 12-Color Set, 2-Oz. Bottles (443393-705)
Sakura Permopaque Markers, 12-Color Set (248095-705)



Directions:

1. Select an impression form and press the Paper Clay compound into the mold to a thickness of 1/8" to 3/16". (Note: 1 Lb. of the Paper Clay will create 3 to 4 impressions approximately 8" x 10".)
2. Let impressions dry for approximately 24 hours.
3. Remove the impression from the form. (Note: In thin applications of the Paper Clay, a slight curl can occur along the edges.)
4. Creatively paint the paper cast. Cut and rearrange the shapes to expand ideas. If using the Fine Art Rubbing Plates, you may opt to cut the cast into puzzle pieces.
5. When all students have completed their works, display them all and have them respond to them in writing or in discussion. How do they compare to each other and to the original work the Rubbing Plates are taken from? What makes one more expressive than another?

National Standards:

Content Standard #1: Understanding and applying media, techniques, and processes

Grades 5-8: Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.

Content Standard #5:

Grades 5-8: Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.