

Paper Cast Masterpieces

Artwork and Lesson Plan Idea by Edwin Leary,
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Grades 7-12

Description:

Recreate historical masterpieces with this unique process involving cast paper and painting. Apply paper clay compound over one of the Fine Art Rubbing Plates featured in our catalog, representing masterworks from van Gogh's "Sunflowers" to Grant Wood's "American Gothic" and many more. These bas-reliefs (low-reliefs) can then be colored and designed further with a variety of materials.

Objective:

- Students intentionally take advantage of the qualities and characteristics of different art media to create and enhance works that relate to artwork from various historical contexts.

Materials:

Fine Art Rubbing Plates, Set of 6, Set A (247340-705)
Fine Art Rubbing Plates, Set of 6, Set B (248908-705)
Sax Paper Based Clay, 1-Lb. Pkg. (410706-705)
Jr. Rolling Pins, Set of 12 (085816-705)
Sax True Flow Acrylics, 2-Oz. Bottles, Set of 6 (107250-705)
Foam Brayers, Assorted, Set of 40 (085642-705)
Oil/Acrylic Brushes, Set of 20 (420661-705)
Elmer's Craft Glue, 4-Oz. (024103-705)
Crescent 8 "All-Black" Mounting Board, 14-Ply, 8" x 10", Pkg. of 10 (409658-705)

Optional:

3-D Os, Pkg. of 400 (406601-705)

Directions:

- Select a Fine Art Rubbing Plate
- Press small amounts of paper clay into the reverse side of the Fine Art Rubbing Plate.
- Roll the clay flat on the back of the plate with a rolling pin. It should be about 1/4" to 3/8" inch thick. Use palm of hand to even out the clay.
- Option: If a slightly curved surface is desired, form the clay-covered rubbing plate over a curved surface.
- Let paper cast dry overnight.
- Remove the paper cast from the rubbing plate mold. It can now be painted as it is or cut apart to use in an overlay.
- Option: To create an overlay, create a second cast to serve as a base. Let it dry overnight. Remove from the rubbing plate mold and glue parts of the first plate to it to create a dimensional effect. Pieces of dried clay or 3-D Os may be used to raise the cut pieces to various levels.
- Use the foam brayers to roll the acrylic paint colors over the Paper Cast Masterpiece. This will cover only the top layers of the bas-relief
- Use brushes to apply acrylic colors in more detail to all levels of the bas relief.
- Glue the Paper Cast Masterpiece to a mounting board.
- Conduct an art exhibition featuring prints of the original masterpieces and the student work derived from them.



National Art Standards:

Content Standard #1: Understanding and applying media, techniques and processes.

Content Standard #5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.