



Leading with Solutions

# Art Classroom & Equipment Programs

Programs that are standards based and cross-curricular encourage the integration of community resources beyond school walls. Think PTO and PTA, ease of "One Item" art programs

**Sax Classroom Program**  
**Create-A-Scarf**  
ITEM # 193714-700

**PROGRAM INCLUDES:**  
12oz. **PRINTED SCARF SAX 8" X 54"** - Each printed scarf is finished and ready to use for the student to wear during the lesson.  
5 yds. **CRYSTALLINE FABRIC MARKERS IN COLORS**  
1ct. **SAKURAI® BERRY PENS™**  
1ct. **3-D BODY EMBROIDERY**  
1ct. **INKS CREATE-A-SCARF LESSON PLAN**

**You Will Also Receive:**  
• Personalized Learning Poster - 8" x 12"  
• Pencils  
• Scissors  
• Masking or Artfix™ Tape  
• 4000 Pieces of Washable Fabric  
• 1000+ Pens

**You May Wish to Use:**  
• Fabric Paper  
• Sewing Machine  
• Sewing Machine Design Library Set 1  
• Sewing Machine Design Library Set 2  
• Sewing Machine

1-888-388-3224 • 1-888-388-6344



Sax Classroom Program: Create-A-Scarf



Sax Printmaking Equipment Program: Create a Perfect Print



**Sax Printmaking Equipment Program**  
**Create a Perfect Print**  
ITEM # 193714-700

**Art Education**  
**Enough Material for 12 Students**

**Description**  
Create a perfect print! This complete printmaking equipment program was developed for use in upper school levels. It is ideal for teaching the exciting, sophisticated world of printmaking. Our featured program starts with the heavy-duty Juki 1000mm Printmaking Press with ergonomic features and quality upon which all printmakers pride themselves. This is a complete supply package in one, easy-to-order unit.

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**Sax Classroom Program**  
**Under the Sea in 3-D**  
ITEM # 193710-700

**Cross-Curricular - Art and Science**  
**Grades 1-12**  
**Enough Material for 30 Students**

**Description**  
3-D technology takes the art and science color theory lesson to a new depth. Through visualization and manipulation of color, a 3-D piece of artwork is created. This piece is then placed in another dimension and viewed from a different angle. This process allows students to see the same image from a different perspective, but also to see the same image from a different angle. The process allows students to see the same image from a different perspective, but also to see the same image from a different angle. The process allows students to see the same image from a different perspective, but also to see the same image from a different angle.

**Objectives**  
• Students will become aware of underwater life forms by studying and then drawing them in an underwater habitat.  
• Students will learn why basic 3-D color theory is essential to the success of their artwork.  
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**Safety Tips**  
• Do not wear glasses for extended periods of time. If you do, use them occasionally while working to avoid eye strain.  
• Do not stare at the room while wearing safety glasses.  
• Do not stare at the room while wearing safety glasses.

**Variations**  
This program will also work with different subject matter including abstract areas of color or other background colors. In theory, students should have the ability to create a 3-D piece of artwork. In theory, students should have the ability to create a 3-D piece of artwork. In theory, students should have the ability to create a 3-D piece of artwork.

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Sax Classroom Program: Under the Sea in 3-D



- Promote collaboration



Sax Equipment Program: Mural Magic



- Demonstrate originality

Sax Equipment Program: Ceramic Basic Start-Up



Sax Classroom Program: Image Inspiration Books

- Supports project based learning



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