

ART PAPER BUYING GUIDE

CHOOSING THE RIGHT PAPER FOR YOUR ARTWORK HAS NEVER BEEN EASIER.

WET MEDIA PAPER GUIDE



Paper	Weight	Surface
WATERCOLOR		
200 Watercolor	90 lb (190 g/m ²)	Cold Press
300 Watercolor	140 lb (300 g/m ²)	Cold Press
400 Watercolor	140 lb (300 g/m ²)	Cold Press
Windpower™ Watercolor	140 lb (300 g/m ²)	Cold Press
500 Imperial® Watercolor	140 lb (300 g/m ²)	Rough

WATERCOLOR/GOUACHE						PAINT/INKS				DRAWING		
Heavy Washes	Light Washes	Detail	Blending and Color Lifting	Extensive Reworking	Ability to Resist Warping	Acrylic	Oil*	Airbrush	Mixed Media/Collage	Drawing	Oil Pastel	Pen & Ink/Marker
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DRY MEDIA PAPER GUIDE



Paper	Weight	Surface
SKETCH		
300 Sketch	50 lb (74 g/m ²)	Fine Tooth
400 Recycled Sketch	60 lb (89 g/m ²)	Fine Tooth
400 Sketch	60 lb (89 g/m ²)	Fine Tooth
300 Newsprint	32 lb (52 g/m ²)	Rough
400 Toned Sketch	80 lb (118 g/m ²)	Medium

PASTEL & CHARCOAL

300 Charcoal	64 lb (95 g/m ²)	Laid
400 Charcoal	60 lb (90 g/m ²)	Laid
500 Charcoal	64 lb (95 g/m ²)	Laid
400 Pastel	80 lb (118 g/m ²)	Textured
400 Artagin®	60 lb (160 g/m ²)	Medium
400 Artagin® Black	60 lb (160 g/m ²)	Textured
400 Artagin® Tints	60 lb (160 g/m ²)	Textured

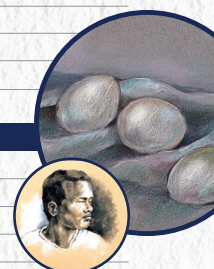
DRAWING

200 Drawing	64 lb (104 g/m ²)	Medium
300 Drawing	70 lb (114 g/m ²)	Medium
Windpower™ Drawing	80 lb (130 g/m ²)	Medium
400 Drawing - Medium	80 lb (130 g/m ²)	Medium
400 Drawing - Medium	100 lb (163 g/m ²)	Medium
400 Drawing - Smooth	80 lb (130 g/m ²)	Smooth
200 Bristol - Vellum	100 lb (270 g/m ²)	Medium
300 Bristol - Vellum	100 lb (270 g/m ²)	Medium
400 Bristol - Vellum	2, 3 and 4 ply	Medium
500 Bristol - Vellum	2, 3 and 4 ply	Medium
200 Bristol - Smooth	100 lb (270 g/m ²)	Smooth
300 Bristol - Smooth	100 lb (270 g/m ²)	Smooth
400 Bristol - Smooth	2, 3 and 4 ply	Smooth
500 Bristol - Plate	2, 3 and 4 ply	Ultra-Smooth
400 Recycled Drawing	80 lb (130 g/m ²)	Medium
300 Mixed Media	90 lb (190 g/m ²)	Vellum

Graphite Pencil	Colored Pencil	Charcoal	Sketching Stick	Pen & Ink	Marker	Soft Pastel	Mixed Media	Oil Pastel	Light Wash	Collage
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These papers were created for specific applications, however they may be suited for other media and applications.

* Oil Paint: Gesso paper before painting with oil paint to prevent deterioration caused by oil in the paint.



ART PAPER HELPFUL TIPS



WHAT IS THE DIFFERENCE BETWEEN ROUGH, COLD AND HOT PRESS WATERCOLOR PAPERS?

The texture of the paper determines, to a large extent, the look of the painting.

Rough watercolor paper is the most textured. It can be difficult to work with but, used correctly, it can give the painting a lively, bright look.

Cold press is somewhat toothy and textured. It is the most versatile of the three types, allowing textural effects as well as precise detailing.

Hot press is the smoothest, having been pressed between two rollers to finish the surface. It is smooth (and often sized on the surface) causing paint to puddle and dry slowly. It is best suited for technical work in watercolor and inks or for drawing.

WHAT DOES WEIGHT (lbs.) MEAN IN REFERENCE TO PAPERS?

Paper weight is measured in two ways. The more traditional method in America is to determine by the weight of one ream (500 sheets) of that particular kind of paper. Making it a little more complicated is that each paper type has a standard size that is used for obtaining the weight. Simply put, the more a paper “weighs”, the thicker it is in relation to other weights of the same paper. A 90-Lb. white sulphite drawing paper is thicker than a 60-Lb. sheet of the same paper. A sheet of 400-Lb. watercolor paper is considerably heavier than a sheet of 90-Lb. watercolor paper.

We are beginning to include the European standard for paper weights in our catalogs. Most European papers are weighed in “grams per square meter” meaning that a sheet of a particular paper that is cut to a square meter is weighed. Whatever that square-meter-piece weighs is the weight of that specific paper even when cut to other sizes. This is a simpler, more straightforward way of measuring paper weight. In our catalog, it is expressed like this: as 130 gsm or “130 grams per square meter”.

