

Characters' Emotions

BUILDING DREAMS AND COMMUNITY



CONNECT the way story illustrations and text reveal characters' emotions, set a tone, and move the narrative along. Author Ali Stroker included her young self as a character in the book, *Ali and the Sea Stars*. The book's illustrator, Cillian Reid, drew facial expressions that give readers a window into the characters' emotions. Be a character illustration detective. Find evidence of excitement, frustration, pride, surprise, curiosity, or determination.



curiosity pride frustration surprise DETERMINATION



Jay F.



Gianna C.



Anonymous



Katy S.



Jackson H.



RESPOND to emotional changes that occur in a story. When people encouraged Ali to perform, how did she feel? When the group's theatre props were ruined by a storm, how did their emotions change? Pair with a classmate. Tell each other a story based on events that made you feel a roller coaster of emotions, from very high to very low or vice versa.





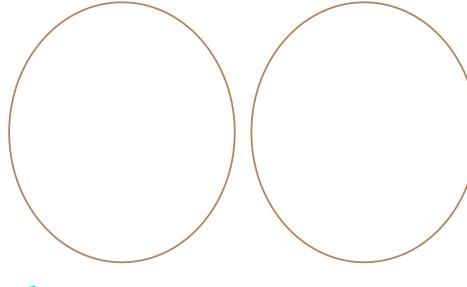
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CREATE sketches of your face portraying three different emotions. Examine your face in a mirror. Identify what happens to your forehead, eyebrows, cheeks, mouth, and chin when your emotions change from confident to hesitant, from embarrassed to proud, and from excited to nervous.

DRAW YOUR FACE SHOWING THE CHANGES THAT YOU NOTICED IN THE MIRROR.







PRESENT a dramatic performance supported by your art. Create a short skit based on Ali's famous quote, "Why wait?" What dream of yours should not wait? How could a community help you bring your dream to life now? Will this be a solo performance, or will you ask others to become characters in your presentation?

JOT IDEAS	FOR YOUR	PERFORMANCE	HERE:	

When you present, emphasize various facial expressions, and use your illustrations to inform how feelings might change when you follow a dream.



Turning Today's Interests into Tomorrow's Careers
Thinking Sheet