



## Workshop in a Box

Item # 2013962

# Geometric Shape Assemblage

### Grades 6-12

Study patterns found in nature and in objects representative of various cultures. Develop patterned designs using Sharpie® Oil Based Paint Markers on a number of various geometric shaped mini canvases to construct a well designed assemblage, mounted on elevated levels.



### Materials in Kit: Enough for 10 participants

Item# 405867 Sharpie® Oil Based Paint Markers, Medium Tip, Assorted Metallic Colors, 5 sets of 2  
Item# 405871 Sharpie® Oil Based Paint Markers, Medium Tip, Assorted Classic Colors, 3 sets of 5  
Item# 1371760 Sharpie® Oil Based Paint Markers, Medium Tip, Assorted Fashion Colors, 3 sets of 5  
Item# 001665 Aleene's® Tacky Glue, 4 oz, 2 bottles  
Item# 1539515 Fredrix® Mini Cut Edge, Black Canvas Panels, Assorted sizes, Pack of 180  
Item# 409658 Crescent® No. 8 Ultra Black™ Art Mounting Board, 8" x 10", Pack of 10  
Item# 085564 School Smart® Newsboard, 9" x 12", Pack of 24

### Objectives

- Recognize and utilize the elements and principals of design in your own work and that of others.
- Realize and execute a patterned assemblage that is the sum of many parts following one central theme.

### Directions:

1. Discuss and illustrate the principles and elements of design.
2. Recognize the principles and elements of design in famous art work, in your own work and in that of others.
3. Use Sharpie® Oil Based Paint Markers on a number of mini canvas panels to create a grouping of patterns that have one specific theme in a design assemblage. Each assemblage will use as many of the principles and elements of design to carry their theme throughout the assemblage.
4. Explain the definitions of the words "assemblage" and "patterned".
5. Assemble each designed geometric shaped canvas on a different level to the mounting board so the grouping has an elevated, floating look to the design. Design five to seven pieces of the geometric mini canvas panels.
6. Discuss patterns found in nature such as those occurring in waves reaching the sand on the beach, patterns in bark, animal fur, leaves and flowers, and those found in textiles and weavings from different cultures.
7. Focus on good, clean lines, repetition of shape and color, varying of size of pattern from shape to shape, so that the assemblage moves the eye from shape to shape.
8. The theme of the patterned shapes should be the overall impression that the viewer has when first glancing at the project as a whole, like "Tree Shapes" shown in this lesson.
9. Elevate each mini canvas using scraps of mat board built up in layers like a stack of bricks. Try different levels of these stacks under their designed mini canvas pieces to see how the levels work for the design as a whole before gluing the stacks together and before gluing each canvas piece to the mounting board.
10. Soft Pastels may be used to create a mist of color on the black mounting board behind the elevated mini shapes. This will lend elements of value and movement as well as the principles of repetition, harmony and contrast to the work.
11. Assemble individual shapes over the mounting board and glue in place.
12. Evaluate your own art work as well as those of others to see how the elements and principles of design are present in the projects.

**Cross Curricular:** Art, Science, Math, History and Language Arts

### National Core Art Standards:

**Creating Anchor Standard #1:** Generate and conceptualize artist ideas and work.

**Presenting Anchor Standard #6:** Convey meaning through presentation of artistic work.

**Responding Anchor Standard #8:** Interpret intent and meaning in artistic work.

**Connecting Anchor Standard #10:** Synthesize and relate knowledge and personal experiences to art.