



Create-A-Scarf Classroom Pack

Item # 1429078

Enough Materials for 12 Students

Grades 4-12

With this kit your students will be able to create beautiful, sophisticated-looking silk scarves using the simplest process. There are many sources students may draw on for their designs. Plant forms including flowers, traditional designs from many cultures such as Celtic and American Indian, geometric shapes or tessellating patterns are just some examples that would make this a cross-curricular project. Once the design is created it can be traced onto the scarf with disappearing pen line. The colors for the design are derived from Crayola® Fabric Markers.

Materials in Kit

Item #234759 - Silk Scarf, 8" x 54", 12

Item #1466264 - Crayola® Fine Line Markers, 5 sets of 10

Item #1405614 - 6" Embroidery Hoops, 12

Item #459257 - Saral Wax-Free Transfer Paper, 2 rolls



You will also need:

- Resources for developing designs
- Inexpensive drawing paper, 9" x 12". Tape or staple five sheets together for each student to create a sheet that is 54" long and 9" wide.
- Pencils, Erasers & Tape
- Mild detergent and water
- Iron

Objectives

- Students will develop a design from recommended sources, using symbols, themes and subjects that demonstrate knowledge of the contexts and aesthetics of the source.
- Students will use the qualities and characteristics of the materials used in the lesson to help convey their ideas.

Directions:

1. Wash scarves to remove sizing. Let dry and iron, being careful not to scorch the silk.
2. Discuss the chosen design source. How can the shapes and colors be used in a design?
3. Choose a color palette. Complementary or analogous colors work well.
4. With pencil, sketch out design on 9" x 54" paper (see above). Mark different areas with color that will be used. Leaving the border of the scarf and other areas of the scarf white can be effective.

Allow most or all of a class period for steps 5-8

5. Cut Saral into 54" lengths. You will get four out of the two boxes. Saral can be used over and over to transfer designs to scarfs.
6. Tape scarf by its edges onto a clean surface so it is taut.
7. Tape Saral over scarf placing one edge of the Saral onto one edge of the scarf, this will help with registration. Note: the Saral will be wider than the scarf. Place design sketch on top of Saral, taping edge of design to designated edge of scarf and Saral to register.
8. Use a pencil and apply pressure tracing over the design. The Saral will transfer the design to the scarf. Check a corner of the scarf to make sure the design is transferring. More pressure may be needed.
9. Remove the design, Saral and scarf. Make sure all tape is off of the scarf to prevent adhesive from penetrating scarf.
10. Stretch section of design on embroidery hoop.
11. Color as indicated on paper design.
12. After first section is completed and dry, open the hoop and move scarf so that an adjacent section may be colored with the markers.
13. Continue repeating Step 11 until whole scarf is colored.
14. As per the directions on marker box, iron the scarf to set the colors. Move the iron constantly to keep from scorching the silk.
15. Blot away the marking pen lines with a damp cloth.
16. If needed, blot away Saral lines with a damp sponge or cloth.

National Standards:

Content Standard #1: Understanding and applying media, techniques and processes.

Grades 5-8: Students intentionally take advantage of the qualities of art media, techniques and processes to enhance communication of their experiences and ideas.

Content Standard #3: Choosing and evaluating a range of subject matter, symbols and ideas.

Grades 5-8: Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values and aesthetic that communicate intended meaning in artworks.

