Adapted Art Teaching Strategies







Wikki Stix in the art classroom

Colorful. Sticky. Bendable. Reusable. Fun to use and endlessly versatile, Wikki Stix® fascinate students with their unique physical qualities and enable a wide variety of art projects for students of varying abilities. This guide provides an introduction to just a few of their countless possibilities.

They stick, bend, shape—and expand students' horizons

Tracing

Direct students to take a Wikki Stix[®], create a line design, and stick it to paper. Students can trace around the shape they created with art tools. Lift off and repeat. Students can also trace around shapes created by the teacher, lift, and repeat. Prepare multiple shapes in advance to promote independent student engagement.

Rubbing textures

Create a design using multiple pieces and place on work surface or paper. Place paper for rubbing on top and using crayons (on their side or finger grip crayons) rub over the paper to discover the design below. Layer other rubbed designs by picking up Wikki Stix and creating new design and rubbing over it with different colors.

Practice in cutting shapes

Set up a doubletrack "railroad" pattern of Wikki Stix to cut between, encouraging students to cut with intention. Similarly, Wikki Stix can be placed next to areas to be left intact on papers or magazine images, to help students minimize inadvertent cuts into their desired shape or image.

Printing

Create a flat design with Wikki Stix on a wet safe/color safe surface-plastic cutting board, slantboard, tabletop, sturdy plastic piece, etc. Using a foam brayer and tempera paint, roll the paint over the Wikki Stix. Take the material to print on-fabric, paper, tissue paper, etc., press over the paint and lift off the Wikki Stix. Repeat and make multiple copies or reink and reprint over after turning the material multiple times and/or with multiple colors of paint or make new Wikki Stix designs and repeat printing process.

Student sketchbooks

If students have sketchbooks, teachers can provide designs ahead of time that physically include Wikki Stix in the sketchbook pages. When assignments are handed out, the students who need that kind of support will have a tactile example of the expectation.

Boundaries

Wikki Stix can be used as boundaries from the INSIDE of the designed shape. Press the Wikki Stix down onto the paper in the desired shape and either leave the ends open, or completely close off the ends, depending upon the desired colored media application. Using an adapted paintbrush, or other art tool, paint, color or design into the boundaries shape. If using paint, let dry a bit before lifting from the paper.

Texture preferences

Some students do not prefer the textures of various art tools, including smooth ones. Wikki Stix have a unique sticky quality that some students may like to feel wrapped around their art tools before they will use them.

Light sensitivity

For some students with light sensitivity, visual impairments, or autism, the contrast of white paper with neon Wikki Stix may be too fatiguing for their eyes. In such cases, black or dark paper is recommended.

Cleaning and reuse

When Wikki Stix lose their stickiness, whether because they've been painted or stuck to paper or other surfaces, you can restore it simply by rinsing them with cool or warm (not hot) water and maybe a bit of hand soap, rinsing well, then air-drying on a non-paper surface. Although Wikki Stix are reusable, there are so many colors (including neon!) that students may choose to leave the Wikki Stix on as part of their design. In that event, they may need to be glued on for permanent adhesion.

201239	Wikki Stix [®] Neon Colors Set of 48
246432	Wikki Stix [®] Classroom Set of 600
296825	Wikki Stix [®] Combo Pack, 8 Inches, Primary and Neon Colors, Pack of 96
407066	Wikki Stix [®] Set, 6 in, Assorted colors, Set of 468
227379	Wikki Stix® Wax Classroom Pack, Assorted Colors, Set of 1200

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